



A Game Of Croquet Jóhann Jóhannsson

♪ Niveau 50/100 (Ambitieux)

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A Game of Croquet

(from *The Theory of Everything*)

Music by Jóhann Jóhannsson

Rubato non lento ♩ = c. 116

p cresc.

Musical notation for the first system, measures 1-4. Treble and bass staves in 3/4 time. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a simple accompaniment. Dynamics include *p cresc.* and *sim.*

Ped.

Λ Ped. *sim.*

5 *mp*

Musical notation for the second system, measures 5-8. Treble and bass staves in 3/4 time. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *mp*.

9

mf

Musical notation for the third system, measures 9-12. Treble and bass staves in 3/4 time. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *mf*.

13 *mp*

molto rit.

2° repeat bars 1-16

Musical notation for the fourth system, measures 13-16. Treble and bass staves in 3/4 time. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *mp* and **molto rit.**