



## Consolation n° 4, S. 172

Franz Liszt

♪ Niveau 59/100 (Avancé)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# Consolation No.4 S.172

'This piece is a useful teaching tool for many reasons. Firstly, for the development of a sense of melodic line. The slow moving, long phrases will sound stodgy if thought about vertically, so a connection needs to be made between singing and playing. Care needs to be taken over tonal balance, especially at the start, where the dense accompaniment threatens to overwhelm the top-line melody. Bars 10-14 will encourage reading of enharmonic notes, and requires thoughtful use of pedal, leading to lessons in half-pedalling at the start, and no pedalling in bars 14-15.' Mary Daniels, Oxfordshire

Franz Liszt

Quasi adagio

*cantabile con devozione*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-3):** The right hand (R.H.) begins with a melodic line starting on a whole note chord, followed by a series of eighth notes. The left hand (L.H.) provides a simple accompaniment of quarter notes. Fingerings 4, 5, and 3 are indicated for the R.H. notes. The tempo/mood is 'Quasi adagio' and the performance instruction is 'cantabile con devozione'.  
- **System 2 (Measures 4-7):** The R.H. continues with a melodic line, and the L.H. accompaniment remains. A large watermark '©' is visible over this system.  
- **System 3 (Measures 8-11):** The R.H. features a more complex melodic line with slurs and ties. The L.H. accompaniment includes some chords. Fingerings 2, 3, 1, and 1 are shown for the R.H. notes. The instruction 'R.H.' is placed above the staff.  
- **System 4 (Measures 12-14):** The R.H. continues with a melodic line, and the L.H. accompaniment includes some chords. Fingerings 4, 3, 2, and 5 are shown for the R.H. notes. The instruction 'L.H.' is placed below the staff.  
- **System 5 (Measures 15):** The R.H. continues with a melodic line, and the L.H. accompaniment includes some chords. The instruction 'marcato ed espressivo il basso' is placed below the staff.