



Lover, You Should've Come Over

Jamie Cullum

♪ Niveau 50/100 (Ambitieux)

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LOVER, YOU SHOULD HAVE COME OVER

79

WORDS AND MUSIC BY JEFF BUCKLEY

$\text{♩} = 130$

First system of musical notation. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. Above the staff, there are two guitar chord diagrams: a D chord (x02321) and an EM chord (022000). The melody is written in the treble clef, and the accompaniment is in the bass clef.

5 **A** **D**

Second system of musical notation, starting at measure 5. It includes a boxed letter 'A' and a 'D' chord diagram. The lyrics are: "Look - ing out the door I see the rain fall up - on the fu - ne - ral".

7 **EM** **D**

Third system of musical notation, starting at measure 7. It includes 'EM' and 'D' chord diagrams. The lyrics are: "mour - ners, pa - rad - ing in the wake of sad re -".

10 **EM**

Fourth system of musical notation, starting at measure 10. It includes an 'EM' chord diagram. The lyrics are: "- la - tions as the shoes fill up with wa - ter.".

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