



Concerto for Piano and Orchestra: 2. The Love

Nigel Hess

♪ Niveau 74/100 (Avancé)

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Concerto for Piano and Orchestra

II. *The Love*

NIGEL HESS

Hesitantly and very simply, *con rubato* ♩ = 52

Musical score for measures 1-5. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The tempo is marked 'Hesitantly and very simply, con rubato' with a quarter note equal to 52 beats per minute. The dynamic is *p* (piano). The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment of chords and single notes.

poco accel.

Musical score for measures 6-10. The tempo is marked *poco accel.* (poco accelerando). The dynamic is *p*. The score includes a triplet of eighth notes in measure 7. The notation continues with two staves.

(*con Ped. sempre*)

Più mosso ♩ = 60

Musical score for measures 11-13. The tempo is marked *Più mosso* (faster) with a quarter note equal to 60 beats per minute. The dynamic is *p*. The score features a more active bass line with sixteenth-note patterns. The notation continues with two staves.

Musical score for measures 14-17. The tempo remains *Più mosso*. The dynamic is *p*. The score continues with two staves, showing further development of the melodic and harmonic themes.