



Every Picture Tells A Story

Rod Stewart

♪ Niveau 45/100 (Ambitieux)

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EVERY PICTURE TELLS A STORY

Words and Music by ROD STEWART
and RON WOOD

Moderate Boogie-Rock

The piano introduction is in 4/4 time, key of D major. The right hand starts with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand starts with a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The piece is marked with a forte (f) dynamic.

The piano accompaniment for the first line of the song is in 4/4 time, key of D major. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The piece is marked with a mezzo-forte (mf) dynamic.

The vocal melody and piano accompaniment for the second line of the song is in 4/4 time, key of D major. The vocal melody is: 1. Spent some time feel-in' in-fer-i-or. The piano accompaniment is: 1. Spent some time feel-in' in-fer-i-or. The piece is marked with a mezzo-forte (mf) dynamic.

The vocal melody and piano accompaniment for the third line of the song is in 4/4 time, key of D major. The vocal melody is: stand-in' in front of my mir-ror; Combed my hair in a. The piano accompaniment is: stand-in' in front of my mir-ror; Combed my hair in a. The piece is marked with a mezzo-forte (mf) dynamic.