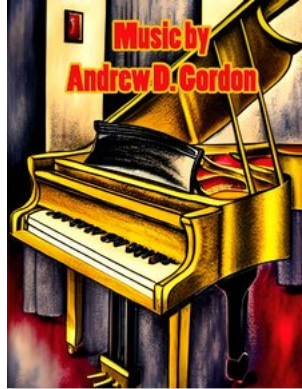


Ø K T A V



Mid Day Blues

Andrew D. Gordon

♪ Niveau 35/100 (Ambitieux)

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Mid Day Blues

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♩ = 105
F7

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of 105. The key signature has one flat (Bb). The first system shows the piano introduction. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 4-6. Measure 4 is marked with a 4. Measure 5 has a Bb7 chord above the staff. The bass line continues with eighth notes.

Musical notation for measures 7-9. Measure 7 has an F7 chord above the staff. Measure 8 has a BbC7 chord above the staff. The bass line continues with eighth notes.

Musical notation for measures 10-12. Measure 10 has a Bb7 chord above the staff. Measure 11 has an F7 chord above the staff. The bass line continues with eighth notes.

Musical notation for measures 13-15. Measure 13 has an F7 chord above the staff. The right hand plays a more active melodic line with eighth notes and chords.