



Gnossienne No. 3

Erik Satie

♪ Niveau 55/100 (Ambitieux)

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En savoir plus

Gnossienne n° 3

Musique: Erik Satie

Lent

The first system of musical notation for Gnossienne n° 3. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth notes, starting on G4 and moving up to D5, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'p' (piano) is placed at the beginning of the bass staff.

Conseillez-vous soigneusement

The second system of musical notation. It continues the melodic and harmonic lines from the first system. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

Munissez-vous de clairvoyance

The third system of musical notation. The melodic line in the treble staff continues with a series of eighth notes, showing some chromatic movement. The bass staff continues with its accompaniment.

Seul, pendant un instant

The fourth and final system of musical notation. The melodic line concludes with a few more eighth notes. The bass staff ends with a final chord. The piece concludes with a double bar line.