



Variations Goldberg, BWV 988: Variatio 11. a 2 Clav.

Johann Sebastian Bach

♪ Niveau 65/100 (Avancé)

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Variatio 10. Fugetta. a 1 Clav.

Measures 1-8 of Variatio 10. The piece is in G major and 3/4 time. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 9-17 of Variatio 10. The right hand begins with a melodic line, and the left hand continues with a rhythmic accompaniment. A repeat sign is present at the end of measure 17.

Measures 18-24 of Variatio 10. The right hand features a more active melodic line with some chromaticism, while the left hand maintains the rhythmic accompaniment.

Measures 25-32 of Variatio 10. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Variatio 11. a 2 Clav.

Measures 1-4 of Variatio 11. The piece is in G major and 12/8 time. Both hands play a complex, rhythmic pattern of eighth and sixteenth notes.

Measures 5-8 of Variatio 11. The piece continues with the same rhythmic complexity. A fermata is placed over the final note of measure 8.