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Four Sketches for Piano: The Chimes

William Baines

♪ Niveau 65/100 (Avancé)

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The Chimes from *Four Sketches for Piano*

editor's choice

'British pianist-composer William Baines left us over 150 piano solos before his tragic death in 1922, aged just 23. An evocative mix of romanticism, impressionism and pastoral charm, much of Baines' music bears a heartfelt descriptive title. Here we need to hear the bells ring out above the delicious chromatic harmony. An instinct for jazz is unmistakable in *The Chimes*, and the piece will greatly reward the thoughtful, intrepid pianist. Pedalling is sometimes by implication, with certain chords notated to ring on in a Debussy vein. Among its more subtle challenges is chord voicing – from the opening bar the music wends its way through different moods, registers, dynamics and atmospheres, all of which will prove stimulating and rewarding.' Mark Tanner, Editor

Lento sostenuto ♩ = 66

William Baines

p

con Ped.

(*cantabile*)

mp

3

pp

mp

pp

6

mp

pp

mp

9

pp

rit.

p

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