



## *I Got A Robe* Geoff Love

♪ Niveau 50/100 (Ambitieux)

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# I GOT A ROBE

Adapted by  
GEOFF LOVE

Broadly

mf *in tempo*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment. The tempo marking 'Broadly' is above the first staff, and 'mf' is below the first staff. 'in tempo' is written above the second staff.

KEY Eb

I got a robe, you got a robe, All Gods child-ren got a  
 I got a shoes, you got a shoes, All Gods child-ren got a  
 I got a harp, you got a harp, All Gods child-ren got a

mp

Eb D Eb D Eb

The first system of the song features a vocal line and piano accompaniment. The key signature is Eb. The vocal line is written in a treble clef with a soprano range. The piano accompaniment is in two staves. The lyrics are written below the vocal line. The piano part includes a dynamic marking 'mp' and a key signature 'KEY Eb'. Chord symbols Eb, D, and Eb are placed below the piano accompaniment.

robe. When I get to Hea-ven gon-na put on my robe and gon-na  
 shoes. When I get to Hea-ven gon-na put on my shoes I'm gon-na  
 harp. When I get to Hea-ven gon-na play on my harp I'm gon-na

Eb D Eb Eb7 Ab

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chord symbols Eb, D, Eb, Eb7, and Ab.

shout all ov-er God's Hea-ven,..... Hea-ven,..... Hea-ven,.....  
 walk all ov-er God's Hea-ven,..... Hea-ven,..... Hea-ven,.....  
 play all ov-er God's Hea-ven,..... Hea-ven,..... Hea-ven,.....

Eb Fm7 Bb9 Eb Bb7 Eb

The third system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chord symbols Eb, Fm7, Bb9, Eb, Bb7, and Eb.

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