



To Fly
Dirk Maassen

♪ Niveau 50/100 (Ambitieux)

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Very freely, flowing

♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time, key of B-flat major. The right hand has whole rests. The left hand plays a steady eighth-note bass line. A dynamic marking of *mp* is present. A *ped* marking is at the start of the first measure. A double bar line occurs after measure 4, where the time signature changes to 4/4.

pedal throughout on chord changes

Musical notation for measures 7-10. The right hand begins with a melodic line of eighth notes. The left hand continues with eighth notes. A large watermark 'O' is centered over this system.

Musical notation for measures 11-14. The right hand has whole rests until measure 12, then plays a melodic line. The left hand continues with eighth notes. A large watermark 'O' is centered over this system.

Musical notation for measures 15-18. The right hand plays a melodic line with some rests. The left hand continues with eighth notes.