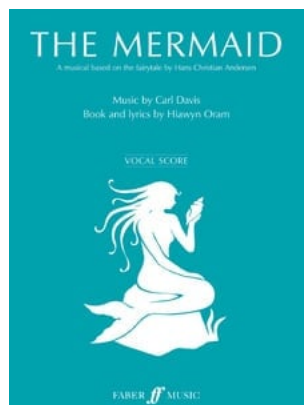




Fins and Flippers

Carl Davis

♪ Niveau 50/100 (Ambitieux)

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No.4 Fins and Flippers

(The Mersisters and Sea Creatures)

cue ORIANA: Oh, how I wish I could go up there like that ... that human girl ... with strong legs to walk and not this stupid tail!

RADEGUND (speaking over Intro): Come now, Oriana, what kind of talk is that ... from a mermaid?!

Allegro grazioso ♩ = 120

Piano introduction in E major, 4/4 time. The melody is in the right hand, starting with a half note E, followed by quarter notes B/D#, C#m, G#m/B, A, E/G#, F#7, and B7. The left hand plays a steady eighth-note accompaniment. The tempo is Allegro grazioso (♩ = 120). The dynamic is *mf* molto legato.

RADEGUND

(2nd time: MERSISTERS)

(2nd time: SEA CREATURES join in):

Vocal entry of Rade Gund. The melody is in the right hand, starting with a half note E, followed by quarter notes B/D#, C#m, G#m, A, E/G#, F#7, B, and G#7. The left hand continues the piano accompaniment. The dynamic is *mf*.

Fins and flip - pers, they're just fine, Mov - ing through the buoy - ant brine. A -
 Fins and flip - pers, valves and tails, The won - der of us ne - ver fails. Sur -

Vocal entry of Esmeralda. The melody is in the right hand, starting with a half note C#m, followed by quarter notes B, G#m/b5, C#7, F#m, Am, G#, A, and B7. The left hand continues the piano accompaniment. The dynamic is *mf*.

- mongst your friends, I can't be - lieve You'd ev - er real - ly want to
 - round - ed by the things you know We can't see how you'd want to

(2nd time: ESMERALDA)

Piano accompaniment for Esmeralda's second time. The melody is in the right hand, starting with a half note E, followed by quarter notes B/D#, C#m, G#m/B, A, E/G#, F#7, B, and F#m/A. The left hand continues the piano accompaniment. The dynamic is *mf*.

leave.
 go.

There's
 So -