



Six Short Studies: Fourths And Fifths

David Horne

♪ Niveau 60/100 (Avancé)

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from **Six Short Studies**
Fourths and Fifths

Extremely vigorous ♩ = 192

David HORNE
(b. 1970)

The first system of music is in 2/4 time. The right hand starts with a series of chords marked with accents (>) and a dynamic of *fff* like trumpets. The left hand is mostly silent. The system concludes with a *sim.* (sostenuto) marking.

The second system features a variety of time signatures: 9/8, 6/8, 4/4, and 7/8. The right hand plays chords and moving lines, with a dynamic of *mp sub.* (mezzo-piano, sotto voce) in the final measure. The left hand is mostly silent.

The third system continues with time signatures of 6/8 and 7/8. The right hand plays chords and moving lines, with a dynamic of *sim.* (sostenuto). The left hand is mostly silent.

The fourth system features time signatures of 7/8, 2/4, 3/4, and 4/4. The right hand plays chords and moving lines, with a dynamic of *ff* (fortissimo). The left hand is mostly silent.

The fifth system is in 4/4 time. The right hand plays chords and moving lines, with a dynamic of *sim.* (sostenuto). The left hand plays a steady accompaniment of chords.