



Maud: 5. Birds In The High Hall-Garden

Arthur Somervell

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Birds in the high Hall-garden

(From "Cycle of Songs from Tennyson's 'Maud'.")

Words by
ALFRED, LORD TENNYSON

Music by
ARTHUR SOMERVELL

Andante grazioso

p

VOICE

Birds in the high Hall -

PIANO

p

una corda *3* *con Pedale*

gar - den When twi - light was fall - ing, Maud, Maud, Maud,

Maud, They were cry - ing and call - ing.

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Andante grazioso'. The piano part features a consistent triplet accompaniment in both hands, marked with a '3' and 'con Pedale'. The voice part begins with a rest, followed by the lyrics 'Birds in the high Hall -' on a dotted half note. The piano accompaniment continues with the triplet pattern. The lyrics continue: 'gar - den When twi - light was fall - ing, Maud, Maud, Maud,' and 'Maud, They were cry - ing and call - ing.' The piano part concludes with a final chord and a fermata over the last few notes.