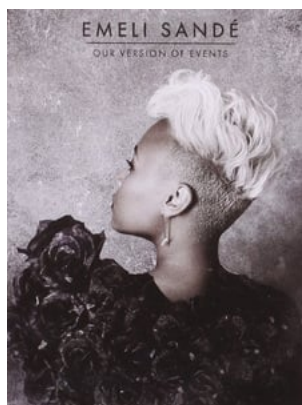




Next To Me

Emeli Sandé

♪ Niveau 50/100 (Ambitieux)

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Next To Me

Words and Music by Emeli Sandé,
Harry Craze and Hugo Chegwin

♩ = 100 **Bright Pop**

Am G/B C Am G/B C

The piano introduction is in 4/4 time, marked *f* (forte). It consists of four measures. The first two measures feature a steady eighth-note accompaniment in the right hand and a single eighth note in the left hand. The last two measures feature a steady eighth-note accompaniment in the right hand and a half note in the left hand. Chord diagrams for Am, G/B, and C are provided above the staff.

5 Am G/B C Am G/B

1. You won't find him drink-ing at the tab - les, rol-ling dice and stay-ing out till
(2.) mo-ney's spent and all my friends have van - ished, and I can't seem to find no help or love for

The first system of the song features the vocal melody and piano accompaniment. The vocal line starts at measure 5 and includes two verses. The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte). It features a steady eighth-note accompaniment in the right hand and a single eighth note in the left hand. Chord diagrams for Am, G/B, and C are provided above the staff.

8 C Am G/B C

three, you won't e - ver find him being un - faith - ful, you will find
free, I know there's no need for me to pan - ic, 'cos I'll find

The second system of the song features the vocal melody and piano accompaniment. The vocal line starts at measure 8 and includes two verses. The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte). It features a steady eighth-note accompaniment in the right hand and a single eighth note in the left hand. Chord diagrams for C, Am, G/B, and C are provided above the staff.