



Ease On Down The Road

Michael Jackson, Diana Ross

♪ Niveau 60/100 (Avancé)

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EASE ON DOWN THE ROAD

Theme from

"The Wiz"

Moderately fast ♩ = 123

Words and Music by Charles Smalls

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 4/4.

This section contains the vocal line and piano accompaniment for the phrase "Come on and". The vocal line is on a single staff in treble clef, with the lyrics "Come on and" written below it. The piano accompaniment is on two staves (treble and bass clefs). A large, semi-transparent watermark "O" is overlaid on the center of this section.

This section contains the vocal line and piano accompaniment for the phrase "ease on down the road". The vocal line is on a single staff in treble clef, with the lyrics "ease on— down, ease on down the road. (Ease on— down—" written below it. The piano accompaniment is on two staves (treble and bass clefs). Above the vocal line, there are two guitar chord diagrams: G7(#9) and C7, both marked with "fr³". The piano part is marked with a mezzo-forte (*mf*) dynamic.