



YMCA

Village People

♪ Niveau 54/100 (Ambitieux)

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Y.M.C.A.

Words and Music by
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and VICTOR EDWARD WILLIS

Moderately brisk

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderately brisk' and 'mf'. The piano part features a steady bass line and a more active treble line with chords. The vocal melody is in the treble clef, with lyrics written below it. Chord symbols are placed above the piano part at various points: F, Dm, Bb, C/E, Bb/D, Am/C, Gm/Bb, Am, C7/G, F, Dm, Bb, C/E, Bb/D, Am/C, Gm/Bb, Am, C7/G, C11, and a 'tacet' marking. The lyrics are as follows:

Young man, there's no need to feel down. I said young man, pick your - self off the ground. I said
Young man, I was once in your shoes. I said I was down and out with the blues. I felt

young man, 'cause you're in a new town there's no need to be un - hap - py. Young man, there's a
no man cared if I were a - live, I felt the whole world was so jive. That's when some-one

place you can go. I said young man, when you're short on your dough you can stay there, and I'm
came up to me and said "Young man, take a walk up the street, it's a place there, called the

sure you will find man - y ways to have a good time. It's fun to stay at the
Y. M. C. A. They can start you back on your way."