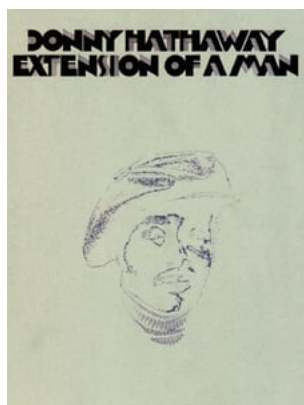




Someday We'll All Be Free

Donny Hathaway

♪ Niveau 65/100 (Avancé)

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Someday We'll All Be Free

Words and Music by Edward Howard and Donny Hathaway

$\text{♩} = 66$

$A^b\text{maj}7$ $D^b\text{m}7$ $E^b\text{m}7$ $A^b\text{maj}7$

p

Red. *pedal cont. sim.*

$D^b\text{m}7$ $E^b\text{m}7$ $A^b\text{maj}7$ $D^b\text{m}7$ $E^b\text{m}7$

4

Mmm,

$A^b\text{maj}7$ $D^b\text{m}7$ $E^b\text{m}7$ $A^b\text{maj}7$

7

ah, yeah, yeah, now, see, say

mf

The musical score is written for piano and voice. It features a 4/4 time signature with a tempo of 66 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three systems. The first system (measures 1-3) includes guitar chord diagrams for $A^b\text{maj}7$ (8fr), $D^b\text{m}7$ (4fr), $E^b\text{m}7$ (6fr), and $A^b\text{maj}7$ (8fr). The piano part starts with a piano (*p*) dynamic. The second system (measures 4-6) includes guitar chords $D^b\text{m}7$ (4fr), $E^b\text{m}7$ (6fr), $A^b\text{maj}7$ (8fr), $D^b\text{m}7$ (4fr), and $E^b\text{m}7$ (6fr). A large watermark 'O' is visible over this system. The third system (measures 7-9) includes guitar chords $A^b\text{maj}7$ (8fr), $D^b\text{m}7$ (4fr), $E^b\text{m}7$ (6fr), and $A^b\text{maj}7$ (8fr). The piano part in this system starts with a mezzo-forte (*mf*) dynamic. The vocal line includes lyrics: 'ah, yeah, yeah, now, see, say'.