



Love Walked In George Gershwin

♪ Niveau 55/100 (Ambitieux)

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Love Walked In

from *The Goldwyn Follies*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato poco rit.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand starting on a half note G4, moving to A4, B4, and C5. The left hand provides a bass line with octaves on G2 and F2. The second system is marked 'poco rit.' and features a melody in the right hand starting on a half note G4, moving to A4, B4, and C5. The left hand provides a bass line with octaves on G2 and F2. Dynamics include *mp* and *mf*.

a tempo

5 *p* Eb Ebmaj7 Edim Fm Fm7 G7 Dbm6 F7sus4 F7 Cm F7

Noth - ing seemed to mat - ter an - y more,

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in the treble clef and begins with a half note Eb4, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment is in the grand staff and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *legato*.

9 Ab6 Dm7b5 G7b5 C7& F7b5 Bb7 Eb

Did - n't care what I was head - ed for;

The second system of the vocal and piano accompaniment starts at measure 9. The vocal line is in the treble clef and begins with a half note Ab4, followed by quarter notes G4, F4, and E4. The piano accompaniment is in the grand staff and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *legato*.