



Every Other Freckle

Alt-J

♪ Niveau 50/100 (Ambitieux)

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Every Other Freckle

Words and Music by Gus Unger-Hamilton, Joe Newman and Thom Green

♩ = 144

D⁵

Oh, _____

mp cresc.

with Pedal

5

ah. _____

f

9

E D A

I want to share your mouth - full, _____

p

The musical score is written for voice and piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 144 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with a long note and a piano accompaniment with a rising melodic line and a steady eighth-note bass line. A guitar chord diagram for D5 is shown above the first measure. The second system (measures 5-8) continues the vocal line with another long note and the piano accompaniment, which includes a crescendo and a forte (f) dynamic. A guitar chord diagram for CSUS2 is shown above the fifth measure. The third system (measures 9-12) shows the vocal line with the lyrics 'I want to share your mouth - full, _____'. The piano accompaniment includes a piano (p) dynamic and a guitar chord diagram for E above the ninth measure, D above the tenth measure, and A above the eleventh measure. A large, faint watermark 'O' is visible across the middle of the page.