



On The Beach

The Shadows, Cliff Richard

♪ Niveau 45/100 (Ambitieux)

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ON THE BEACH

from the Elstree Distributors film 'WONDERFUL LIFE'

by BRUCE WELCH,
HANK B. MARVIN & CLIFF RICHARD

PIANO

Medium bounce

f

3

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Medium bounce' and the dynamics start with a forte (*f*) marking. A triplet of eighth notes is indicated with a '3' above it.

VOICE

I can think of no-thing bet-ter Than danc-ing on the beach.

LEAD GUITAR

RHYTHM GUITAR

BASS GUITAR

This system includes the vocal line and instrumental accompaniment. The vocal line is on a single staff with lyrics: 'I can think of no-thing bet-ter Than danc-ing on the beach.' The instrumental parts include Lead Guitar, Rhythm Guitar, and Bass Guitar. The Rhythm Guitar part shows chord diagrams for Bb, Eb, Bb, and F7. The Bass Guitar part provides a simple bass line.

Choir

See a girl you can go and get her Your troubles will be out of reach (On the

This system continues the vocal and instrumental parts. The vocal line includes the lyrics: 'See a girl you can go and get her Your troubles will be out of reach (On the'. The instrumental parts continue with the same arrangement as the previous system. Chord diagrams for Bb, Eb, F7, and B are shown for the Rhythm Guitar.

(Choir) ✂ (Choir)

beach) You can dance to a Rock and Roll (On the Beach) Hear the Bos-sa Nov-a played with soul (On the

This system concludes the vocal and instrumental parts. The vocal line includes the lyrics: 'beach) You can dance to a Rock and Roll (On the Beach) Hear the Bos-sa Nov-a played with soul (On the'. The instrumental parts continue with the same arrangement. Chord diagrams for F7 and Bb are shown for the Rhythm Guitar. A double bar line with a repeat sign is at the end of the system.

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