



## *Ecco il mondo*

Arrigo Boito

♪ Niveau 65/100 (Avancé)

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# Ecco il mondo

## (Mefistofele)

**Allegro** (♩ = 76)

Arrigo Boito  
1842–1918

Piano

*p*

*pp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The tempo is marked Allegro with a quarter note equal to 76 beats per minute.

7

*rall. a piacere*      *più rall.*

The piano introduction continues with a slower tempo. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The tempo is marked *rall. a piacere* and *più rall.*

MEFISTOFELE

**Più lento** (♩ = 48)

13

Ec - - - - co il mon - - - - do, vuo - - - - to e

*p* *legatiss.*

The vocal line for Mefistofele begins at measure 13. The tempo is marked **Più lento** with a quarter note equal to 48 beats per minute. The lyrics are: "Ec - - - - co il mon - - - - do, vuo - - - - to e". The piano accompaniment is marked *p* *legatiss.* and consists of a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C.

19

ton - - do, s' al - - za, scen - - de, bal - - za e splen - de.

The vocal line for Mefistofele continues at measure 19. The lyrics are: "ton - - do, s' al - - za, scen - - de, bal - - za e splen - de." The piano accompaniment consists of a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C.