



## *False Love* The Four Aces

♪ Niveau 40/100 (Ambitieux)

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# False Love

Tune Uke  
A D F# B

Words and Music by  
BENNY DAVIS  
and TED MURRY

Moderately Bright Tempo

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a common time signature, and a bass clef staff. The music is marked 'mf' (mezzo-forte). The introduction features a series of chords and melodic lines that set the mood for the song.

Bb Bb7 Fm7 Bb7 Eb

The love that you gave me was a FALSE LOVE, — A

mp

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The music is marked 'mp' (mezzo-piano). Chord diagrams for Bb, Bb7, Fm7, Bb7, and Eb are shown above the vocal staff. The lyrics are: "The love that you gave me was a FALSE LOVE, — A".

F7 Bb G7 Bdim F7 Cm7 F7 Bb

love for which I dear-ly paid. — Each kiss that you

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams for F7, Bb, G7, Bdim, F7, Cm7, F7, and Bb are shown above the vocal staff. The lyrics are: "love for which I dear-ly paid. — Each kiss that you".

Bb7 Fm7 Bb7 Eb F7 Cm7 F7

gave me was a false kiss — As false as the prom-is-es you

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams for Bb7, Fm7, Bb7, Eb, F7, Cm7, and F7 are shown above the vocal staff. The lyrics are: "gave me was a false kiss — As false as the prom-is-es you".

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