



Carry Me

Julia Michaels, Kygo

♪ Niveau 48/100 (Ambitieux)

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Carry Me

Words and Music by Julia Michaels,
Justin Tranter and Kyrre Gørvell-Dahl

♩ = 105



Piano introduction in 4/4 time, marked *p* (piano). The right hand plays a continuous eighth-note melody, while the left hand plays a simple bass line.

with Pedal



3

Vocal entry at measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics are marked *1° p* and *2° mp*. A note in the bass line is marked "(Small notes 2° only)".

1. Like a kid and her ted - dy bear, — like a leaf blow-ing in the air, —
2. Rem - em-ber when we would dance all — night? Park-ing lots and — vel - vet — skies,



5

Vocal entry at measure 5. The piano accompaniment continues with the same rhythmic pattern.

could you car - ry me, — could you car - ry me? —
I was there for you and you were there for me.



7

Vocal entry at measure 7. The piano accompaniment continues with the same rhythmic pattern.

Like a flag af - ter a war, — when you're gone and when you're first born, —
Ev-'ry time we would start a — fight, we'd make love 'til the morn - ing light, —