



Just A Perfect Day

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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Just a Perfect Day

"Meadow" (Sisley)

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Sisley's painting to me sums up a perfect summer's day; from the wild flowers in the foreground to the girls with their blue dresses and straw hats. Play the opening jazz waltz rhythm with a carefree swing!
Be sure to observe the change from swing to straight tempo at bar 28.

"Give every day the chance to become the most beautiful day of your life." — Mark Twain

Carefree swing (♩ = 90) ♩ = $\frac{3}{4}$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a 'Carefree swing' tempo of 90 beats per minute, indicated by a quarter note equal to a 3/4 measure. The first system (bars 1-5) features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mp*. The second system (bars 6-10) includes a *rit.* (ritardando) marking at bar 5, a *p* (piano) dynamic at bar 7, and a tempo change to *a tempo* at bar 8. The third system (bars 11-15) shows a *f* (forte) dynamic at bar 14. The fourth system (bars 16-20) features a *mp* dynamic at bar 17 and includes triplet markings in the right hand.