



Jazz Variations On A Theme By Brahms

Jean Kleeb

♪ Niveau 71/100 (Avancé)

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1. Variation

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Andante ♩ = 76
mezza voce

espress.

Ped. Ped. Ped. Ped.

This system contains measures 1 through 7. The music is in 2/4 time with a key signature of two flats. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 7. Pedal points are indicated below measures 2, 3, 6, and 7.

8

This system contains measures 8 through 14. It continues the melodic and harmonic development from the previous system, including a triplet of eighth notes in measure 10. A fermata is placed over the final note of measure 14.

15

1. 2.

This system contains measures 15 through 21. It includes a five-measure phrase in measure 17 and a first/second ending structure in measures 20 and 21. A fermata is placed over the final note of measure 21.

2. Variation

Allegro ♩ = 132

mf

This system contains measures 1 through 6. The tempo is marked Allegro and the time signature changes to 6/8. The music is characterized by a rhythmic accompaniment in the left hand and a more active melodic line in the right hand. A fermata is placed over the final note of measure 6.

7

1. 2.

This system contains measures 7 through 13. It features a first/second ending structure in measures 10 and 11. A fermata is placed over the final note of measure 13.