



## *Energize*

Pam Wedgwood

♪ Niveau 40/100 (Ambitieux)

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Bouncy, with a good steady beat ♩=116

Musical notation for measures 1-3. The piece is in common time (C). The right hand starts with a *mf* dynamic. Fingerings are indicated: 5, 4, 3, 4, 5. The left hand has a steady eighth-note bass line. A *sim.* (sustained) marking is present at the end of measure 3.

Musical notation for measures 4-6. The right hand features a *f* dynamic. The left hand continues with eighth notes. A large watermark 'O' is visible in the background.

Musical notation for measures 7-9. Measure 7 has a first ending (1.) and measure 8 has a second ending (2.). The right hand has a *f* dynamic. The left hand continues with eighth notes. A large watermark 'O' is visible in the background.

Musical notation for measures 10-12. The right hand has a *ff* dynamic. The left hand continues with eighth notes.

Musical notation for measures 13-15. The right hand continues with eighth notes. The left hand continues with eighth notes.