



Betty

Taylor Swift

♪ Niveau 53/100 (Ambitieux)

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Words and Music by William Bowery & Taylor Swift

♩ = 98

♩ K T A V

C G/B Am⁷ C/G F G sus

The first system of music features a piano introduction in 4/4 time. The right hand plays a sequence of chords: C, G/B, Am⁷, C/G, F, and G sus. The left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked as ♩ = 98.

5 C C/B Am⁷ C/G F

Bet - ty, I _____ wont make as - sump - tions a - bout why _____ you switched your home - room, but I think its cause of me.

The second system contains the first line of the vocal melody. The melody starts with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the first system. A large watermark is visible over the center of the page.

8 G sus C C/B Am⁷ C/G

_____ Bet - ty, one _____ time I was rid - ing on my skate - board, when I passed

The third system contains the second line of the vocal melody. The melody continues with a triplet of eighth notes. The piano accompaniment remains consistent with the previous systems.