



## *Enemy Approaching*

Toby Fox

♪ Niveau 50/100 (Ambitieux)

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# Enemy Approaching

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

$\text{♩} = 172$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 172. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a measure number of 5. The third system begins with a measure number of 9 and a forte (*f*) dynamic. The fourth system begins with a measure number of 13. The score includes various musical notations such as slurs, ties, and articulation marks (accents and staccato). A large, semi-transparent watermark 'O' is centered over the middle of the page.