



A Little Suite: March

Trevor Duncan

♪ Niveau 40/100 (Ambitieux)

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MARCH

from 'A Little Suite'

Trevor Duncan was an English composer who wrote much light music for radio, TV and film. He composed 'A Little Suite' in 1959, and the March was used as the theme tune to the BBC TV series 'Dr Finlay's Casebook' from 1962.

TREVOR DUNCAN
(1924–2005)
arr IAIN FARRINGTON

March tempo

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes a piano (*p*) dynamic marking. The fourth system begins at measure 18. A large, faint watermark 'O' is visible in the center of the page, partially overlapping the second and third systems of the score.