



## *Miniature Pastorals, No. 1: Allegretto con moto* Frank Bridge

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# ALLEGRETTO CON MOTO

from 'Miniature Pastorals (book 1)'

Frank Bridge was an English composer whose earlier works are in a Romantic style. He was Benjamin Britten's teacher and had a major influence on the younger composer. This piece is from a set of 'Miniature Pastorals' composed in 1917, and has a dainty wit that requires a light but precise touch.

FRANK BRIDGE  
(1879–1941)

## Allegretto con moto

The musical score is presented in five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*p*) and *leggiero* marking. The first system (measures 1-6) features a light, rhythmic melody in the treble and a steady bass line. The second system (measures 7-13) introduces a mezzo-forte (*mf*) dynamic. The third system (measures 14-19) shows a dynamic range from piano (*p*) to mezzo-forte (*mf*) and includes a 'LH' marking for the left hand. The fourth system (measures 20-26) features a *dolce* marking and a dynamic range from mezzo-forte (*mf*) to piano (*p*). The fifth system (measures 27-32) includes piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*) dynamics, with 'Ped' markings indicating pedaling in both hands.