



## *Am I The One To Blame*

Carmen McRae

♪ Niveau 45/100 (Ambitieux)

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# Am I The One To Blame?

Tune Uke  
G C E A

Words and Music by  
SAMMY GALLOP  
JIMMY BREWSTER  
and CHESTER CONN

Slowly, With Expression

mf

rall.

The piano introduction consists of two staves. The right hand starts with a melody in 3/4 time, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *rall.* (ritardando) marking.

Refrain

G7 C7 F Fdim

If the tears that I cry seem to hide the sun, AM

The first system of the refrain features a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for G7, C7, F, and Fdim. The piano accompaniment is marked *mp-mf*.

Gm7 Bbm C+ Fmaj7 F6 G7

I THE ONE TO BLAME? If I still miss your

The second system continues the refrain. It includes guitar chord diagrams for Gm7, Bbm, C+, Fmaj7, F6, and G7. The piano accompaniment is marked *pp*.

C7 F Dm G7 Dm7 G7

kiss - es when day is done, AM I THE ONE TO

The third system concludes the refrain. It includes guitar chord diagrams for C7, F, Dm, G7, Dm7, and G7. The piano accompaniment is marked *p*.

\* Symbols for Guitar; Diagrams for Ukulele

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