



# Concerto pour piano n° 23 en La majeur, K. 488 : 2. Adagio

Wolfgang Amadeus Mozart

♪ Niveau 69/100 (Avancé)

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# Adagio

fis-Moll / F<sup>#</sup> minor / Fa<sup>#</sup> mineur

Wolfgang Amadeus Mozart

1756 – 1791

Arr.: Wilhelm Ohmen

Adagio (♩ = 84)

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 6/8. The tempo is Adagio, with a quarter note equal to 84 beats per minute. The score includes various musical notations such as notes, rests, slurs, and fingerings. A large watermark 'O' is visible in the center of the page.

System 1 (Measures 1-4):  
 Treble clef: Measure 1 starts with a quarter note G4 (finger 2), followed by quarter notes A4 (finger 2), B4 (finger 4), and C5 (finger 5). Measure 2 has quarter notes B4 (finger 4), A4 (finger 1), G4 (finger 3), and a quarter rest. Measure 3 has quarter notes F#4 (finger 2), G4 (finger 5), A4 (finger 1), and B4 (finger 5). Measure 4 has quarter notes A4 (finger 2), G4 (finger 2), F#4 (finger 2), and E4 (finger 2).  
 Bass clef: Measure 1 has a half note chord of F#3 and C#4. Measure 2 has a half note chord of G3 and C#4. Measure 3 has a half note chord of G3 and C#4. Measure 4 has a half note chord of G3 and C#4.

System 2 (Measures 5-8):  
 Treble clef: Measure 5 starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 3), B4 (finger 2), and C5 (finger 1). Measure 6 has quarter notes B4 (finger 2), A4 (finger 1), G4 (finger 3), and a quarter rest. Measure 7 has quarter notes F#4 (finger 4), G4 (finger 3), A4 (finger 4), and B4 (finger 3). Measure 8 has quarter notes A4 (finger 3), G4 (finger 3), F#4 (finger 3), and E4 (finger 3).  
 Bass clef: Measure 5 has a half note chord of F#3 and C#4. Measure 6 has a half note chord of G3 and C#4. Measure 7 has a half note chord of G3 and C#4. Measure 8 has a half note chord of G3 and C#4.

System 3 (Measures 9-12):  
 Treble clef: Measure 9 starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 3), B4 (finger 2), and C5 (finger 1). Measure 10 has quarter notes B4 (finger 1), A4 (finger 2), G4 (finger 4), and a quarter rest. Measure 11 has quarter notes F#4 (finger 1), G4 (finger 2), A4 (finger 4), and B4 (finger 5). Measure 12 has quarter notes A4 (finger 3), G4 (finger 2), F#4 (finger 2), and E4 (finger 2).  
 Bass clef: Measure 9 has a half note chord of F#3 and C#4. Measure 10 has a half note chord of G3 and C#4. Measure 11 has a half note chord of G3 and C#4. Measure 12 has a half note chord of G3 and C#4.

System 4 (Measures 13-16):  
 Treble clef: Measure 13 starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 3), B4 (finger 2), and C5 (finger 1). Measure 14 has quarter notes B4 (finger 3), A4 (finger 2), G4 (finger 1), and a quarter rest. Measure 15 has quarter notes F#4 (finger 1), G4 (finger 2), A4 (finger 4), and B4 (finger 5). Measure 16 has quarter notes A4 (finger 3), G4 (finger 2), F#4 (finger 2), and E4 (finger 2).  
 Bass clef: Measure 13 has a half note chord of F#3 and C#4. Measure 14 has a half note chord of G3 and C#4. Measure 15 has a half note chord of G3 and C#4. Measure 16 has a half note chord of G3 and C#4.