



Be Good (Wholly Loving Eyes)

Hothouse Flowers

♪ Niveau 40/100 (Ambitieux)

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BE GOOD (WHOLLY LOVING EYES)

Words and Music by
Liam O'Maonlai/Fiachna O'Braonain/Peter O'Toole/
Leo Barnes/Jeremiah Fehily

Bright beat

The musical score is presented in three systems. Each system includes a guitar chord chart at the top, a vocal line in the treble clef, and a piano accompaniment in the bass and treble clefs. The key signature is one sharp (F#) and the time signature is common time (C). The guitar chords are Em, D, C, and G. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords and melodic fragments. The lyrics are: "we went out_ past the ci-ty li- mits_ tryin' to get a bet-ter point of view,_". A large watermark 'O' is visible in the center of the page.

Em D C G

Em D C G

Em D C G

we went out_ past the ci-ty li- mits_ tryin' to get a bet-ter point of view,_

(1.) Well