



People Alone

Randy Crawford

♪ Niveau 60/100 (Avancé)

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From the Columbia Pictures Release "THE COMPETITION"

PEOPLE ALONE

By
WILL JENNINGS and
LALO SCHIFRIN

Moderately (♩ = 116)

The musical score is written for piano in G major, 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a descending eighth-note pattern in the bass line. The second system introduces a mezzo-piano (*mp*) dynamic and includes a G major 7th chord (*Gmaj7*). The third system features a C/G chord in the treble and a G major 7th chord (*Gmaj7*) in the bass. The fourth system includes an A minor 7th/D chord (*Am7/D*) and a B minor 7th chord (*Bm7*). The fifth system features a D7 chord, an A minor 7th/E chord (*Am7/E*), and a G major 7th chord (*Gmaj7*) with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Love Theme - The Competition - 4 - 1

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