



## *Kansas City* Little Willie Littlefield

♪ Niveau 60/100 (Avancé)

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# KANSAS CITY

Words and Music by

MIKE STOLLER &  
JERRY LEIBER

Steady Tempo (With a beat)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The right hand plays a melody with eighth notes and a triplet of eighth notes. The left hand plays a bass line with eighth notes and chords. The key signature has one sharp (F#).

Key C

I'm go-in' to Kan - sas Cit-y Kan-sas Cit-y here I come I'm go-in' to

C F7 C

This system contains the first line of the vocal melody and piano accompaniment. It includes three guitar chord diagrams for C major and F7 major. The lyrics are: "I'm go-in' to Kan - sas Cit-y Kan-sas Cit-y here I come I'm go-in' to". The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Kan - sas Cit-y Kan-sas Cit-y here I come {They got a They got some

F7 C

This system contains the second line of the vocal melody and piano accompaniment. It includes two guitar chord diagrams for F7 major and C major. The lyrics are: "Kan - sas Cit-y Kan-sas Cit-y here I come {They got a They got some". The piano accompaniment continues with the same rhythmic pattern as the first system.

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