



Changing

Paloma Faith, Sigma

♪ Niveau 55/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

[En savoir plus](#)

Changing

Words and Music by Wayne Hector, Thomas Barnes,
Peter Kelleher, Benjamin Kohn and Ella Eyre

♩ = 86

Em D A G Em D Aadd9 5fr

p *mf*

Ped.

The piano introduction is in 4/4 time with a tempo of 86 beats per minute. It features a bass line with eighth notes and a treble line with chords. The chords are Em, D, A, G, Em, D, and Aadd9 (5fr). The dynamics start at piano (*p*) and increase to mezzo-forte (*mf*) at the end of the first system.

5

Em D A G

mf

1. Hell down, heav-en now, liv-ing in the same town, try-'n'a find some-thing new,
2. I don't un-der-stand, play-ing by the same hand, how you find some-thing new,

△ Ped. cont. sim.

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line has two verses. The piano accompaniment features chords Em, D, A, and G. The dynamics are mezzo-forte (*mf*). A pedal point is indicated by a triangle symbol and the text 'Ped. cont. sim.'.

7

Em D A

brok-en pic-ture frame I've been froz-en in, try-'n'a find a bet-ter view. This ain't me,
I can't work it out, what it's all a-bout, I won't live my life through you. This ain't real,

The second system of the vocal and piano accompaniment starts at measure 7. The vocal line continues with the second verse. The piano accompaniment features chords Em, D, and A. The dynamics are mezzo-forte (*mf*). The system ends with a double bar line and a key signature change to D major (indicated by a sharp sign on the F line).