



Little White Bull

Tommy Steele

♪ Niveau 45/100 (Ambitieux)

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LITTLE WHITE BULL

from 'Tommy The Toreador'

Words and Music by
LIONEL BART, JIMMY BENNETT
and MICHAEL PRATT

Moderato

mf

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic marking 'mf' is placed in the first measure of the second system.

Four guitar chord diagrams are shown, corresponding to the first four measures of the piano accompaniment. The chords are C major, Dm7, G7, and C major.

Once up - on a time there was a Lit-tle White Bull, Ve - ry sad be -
But this did not sat - is - fy that Lit-tle White Bull, He was an ex -
Trot-ting right be - hind them came the Lit-tle White Bull, How they laughed a -

C Dm7 G7 C

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The first system of the piano accompaniment is partially obscured by a watermark.

Four guitar chord diagrams are shown, corresponding to the next four measures of the piano accompaniment. The chords are Dm7, G7, C major, and Dm7.

-cause he was a Lit-tle White Bull, All the black bulls called him a cow-ard, just 'cos he was
-cep-tion to that lit-tle white rule, Ev-'ry day, a - lone in the mea-dow, he'd find things to
-loud to see the Lit-tle White Bull, Trot-ting round the gi - ant a - re - na with his head up

Dm7 G7 C F Em Dm7 G7

The vocal line continues with lyrics. The piano accompaniment continues with a new melodic line in the treble clef and rhythmic accompaniment in the bass clef.