



# *Bonny Mary of Argyle*

Anonymous

♪ Niveau 40/100 (Ambitieux)

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# 3. Bonny Mary of Argyle

Scottish traditional  
 Arr. Barrie Carson Turner

Slowly  
 NC



Musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and a key signature of three flats (Bb, Eb, Ab). The melody begins with a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4.

1. I have

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line starts with a whole rest, then a quarter note G2, a quarter note F2, and a quarter note Eb2. The treble line features a rhythmic pattern of eighth and quarter notes.



Musical notation for the second system, starting with a measure rest and a fermata over the first measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

heard the mav - is sing - ing His love song to the morn, I have

Piano accompaniment for the second system, continuing the harmonic support for the vocal line with a treble and bass clef.



Musical notation for the third system, starting with a measure rest and a fermata over the first measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

seen the dew - drop cling - ing to the rose just new - ly born. But a

Piano accompaniment for the third system, concluding the piece with a treble and bass clef.