



Extremely Loud & Incredibly Close (Main Theme)

Alexandre Desplat

♪ Niveau 40/100 (Ambitieux)

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Extremely Loud & Incredibly Close (Main Theme)

from *Extremely Loud & Incredibly Close*
Composed by Alexandre Desplat

Gently ♩ = 158

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody of dotted half notes, and the left hand plays a bass line of dotted half notes. The dynamic marking is *pp*.

Musical notation for measures 5-8. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic marking is *p dolce*. A large watermark 'O' is visible over the notation.

Musical notation for measures 9-14. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic marking is *Red.*

Musical notation for measures 15-18. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.