



You're Right, Ray Charles

Joe Tex

♪ Niveau 60/100 (Avancé)

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YOU'RE RIGHT, RAY CHARLES

By
JOE TEX

Steady Rock Beat (in four)

Introduction for piano, marked *f*. The music is in G major and 4/4 time, featuring a steady rock beat. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

G7



1. I got a mes-sage for ya, now;

I had a talk with Ray Charles — a-bout a month a-go;

Piano accompaniment for the first line of lyrics, marked *mf*. The music continues with the same steady rock beat, providing harmonic support for the vocal line.

He said, "Joe Tex,

you got an out of sight show,

and, if you'll lis-ten to me,

Piano accompaniment for the second line of lyrics. The music maintains the steady rock beat and harmonic structure.

you're gon -na make it big; —

But you've been sing-in' to the grown-ups, yeah,

and not to the kids;

Piano accompaniment for the third line of lyrics. The music concludes the phrase with the same steady rock beat.