



I Still Dream About You, Sometimes But Not Always

Luke Howard

♪ Niveau 60/100 (Avancé)

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♩ = 42

pp p

Musical score for measures 1-6. The piece is in B-flat major and 3/4 time. It begins with a piano (*pp*) dynamic and transitions to a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

7

Musical score for measures 7-12. The melody continues in the right hand, and the bass line provides harmonic support. The time signature remains 3/4.

13

mp

Musical score for measures 13-18. The dynamics shift to mezzo-piano (*mp*). The time signature changes to 4/4 and then back to 3/4.

19

mp

Musical score for measures 19-24. The dynamics remain mezzo-piano (*mp*). The time signature changes to 3/4 and then back to 4/4.

25

Musical score for measures 25-30. The time signature changes to 3/4 and then back to 4/4.