



I Turn To You

Melanie C

♪ Niveau 40/100 (Ambitieux)

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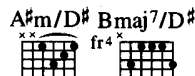
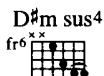
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ITURN TO YOU

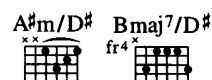
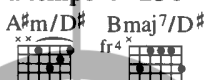
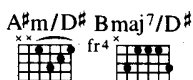
Words and Music by MELANIE CHISHOLM,
RICK NOWELS and BILLY STEINBERG

Free time



Musical notation for the first system, including piano accompaniment and a vocal line. The piano part features sustained chords in the right hand and a bass line in the left hand. A 'Sub' (sub-octave) line is indicated below the bass staff.

a tempo ♩ = 136



Musical notation for the second system, including piano accompaniment and a vocal line. The piano part continues with sustained chords and a rhythmic bass line. A 'Sub' (sub-octave) line is indicated below the bass staff.

(Sub)



Musical notation for the third system, including piano accompaniment and a vocal line with lyrics. The piano part features sustained chords and a rhythmic bass line. A 'Sub' (sub-octave) line is indicated below the bass staff.

1. When the world is dark - er than I can un - der - stand,
(Verse 2 see block lyrics)