



## ***Yeah! Yeah! Yeah!***

Milton Kabak, Louis Prima

♪ Niveau 55/100 (Ambitieux)

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# Yeah! Yeah! Yeah!

Tune Ukulele **A D F# B**

By  
**LOUIS PRIMA and  
MILTON KABAK**

Moderate bounce tempo

Introduction for piano. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*. The introduction consists of four measures.

**Verse**

**Bb6** **Bb7**

Here is a boog-ie that you should know, — Do it an-y time you're feel-in' low. —

*mp*

First system of the verse. It includes a vocal line and a piano accompaniment. The piano part features a bass line with a triplet in the second measure. The dynamic marking is *mp*. The system is marked with **Bb6** and **Bb7** chords.

**Eb9** **Bb6**

There's noth-in' like it an-y-where, — All you got-ta do is hol-la' yeah! You don't say

Second system of the verse. It includes a vocal line and a piano accompaniment. The piano part features a bass line with a triplet in the second measure. The system is marked with **Eb9** and **Bb6** chords.

**F7**

no! You don't say may-be! You say yeah, yeah, yeah, yeah, yeah, yeah, ba-by! —

Third system of the verse. It includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets in the second and third measures. The system is marked with **F7** chords.

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