



Moon Over Miami

Joe Burke

♪ Niveau 60/100 (Avancé)

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MOON OVER MIAMI

Words by
EDGAR LESLIE

TUNE UKE
A D F# B

Music by
JOE BURKE

Slowly with expression

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The bass line provides a simple harmonic accompaniment.

E mi B7 sus. B7 E mi. E7 A mi.

f Tro - pi - cal twi - light des - cend - ing Sig - nals the end of the day;

Musical notation for the first line of the verse. It includes guitar chord diagrams for E mi, B7 sus., B7, E mi., E7, and A mi. The lyrics are "Tro - pi - cal twi - light des - cend - ing Sig - nals the end of the day;". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes triplet markings over the melody.

B7 A mi. B7 E b7 D7 sus. D7

mf Palm - trees are bow - ing and bend - ing To all the sweet - hearts who say:

Musical notation for the second line of the verse. It includes guitar chord diagrams for B7, A mi., B7, E b7, D7 sus., and D7. The lyrics are "Palm - trees are bow - ing and bend - ing To all the sweet - hearts who say:". The piano accompaniment continues with triplet markings.

CHORUS D7 G D dim. A mi. D7 G7

p f Moon ov - er Mi - a - mi, Shine on my love and me, So we can stroll Be - side the roll of the

Musical notation for the chorus. It includes guitar chord diagrams for D7, G, D dim., A mi., D7, and G7. The lyrics are "Moon ov - er Mi - a - mi, Shine on my love and me, So we can stroll Be - side the roll of the". The piano accompaniment features a dynamic marking of *p f* (piano-forte) and continues with triplet markings.

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