



Nice 'n' Easy

Frank Sinatra

♪ Niveau 50/100 (Ambitieux)

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Nice 'n Easy

Words and Music by Alan Bergman,
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Moderately (♩ = $\frac{3}{4}$)

Chords: C, G7($\frac{b9}{\sharp 5}$), C6, G7($\frac{b9}{\sharp 5}$), Cmaj7, G7($\frac{b9}{\sharp 5}$), C6

The piano introduction is in 4/4 time. It begins with a middle C (C4) in the right hand and a G2 in the left hand. The melody in the right hand consists of a series of eighth and quarter notes, while the left hand provides a simple bass line. The tempo is marked 'Moderately' with a note equal to 3/4 of a minute.

Refrain:

Chords: G7($\frac{b9}{\sharp 5}$), C, C+

Let's take it nice 'n eas - y

The vocal line enters on the first line of the refrain. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked 'mp-mf'.

Chords: C6, C7, Dm7

It's gon - na be so eas - y for us to fall -

The vocal line continues on the second line of the refrain. The piano accompaniment maintains the same rhythmic pattern, with chords changing to support the melody.

Chords: Gdim7, G7, C

in love. — Hey, ba - by,

The vocal line concludes the phrase 'in love.' and begins 'Hey, ba - by,'. The piano accompaniment provides harmonic support with chords and a consistent bass line.