



Burn The Witch

Radiohead

♪ Niveau 55/100 (Ambitieux)

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Burn The Witch

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 150



Musical notation for measures 1-4. Treble clef, 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic and increasing to *f*. The left hand plays a steady eighth-note accompaniment. A large watermark 'O' is visible in the background.

without Pedal



Musical notation for measures 5-8. Treble clef, 4/4 time. The right hand plays a staccato accompaniment of chords, marked *mf* and *staccato simile*. The left hand continues with eighth notes. Dynamics increase to *f* in the final measure.



Musical notation for measures 9-12. Treble clef, 4/4 time. The right hand plays chords, with the first measure marked *mf*. The left hand plays a simple bass line with quarter notes. Dynamics increase to *f* in the final measure.



Musical notation for measures 13-16. Treble clef, 4/4 time. The right hand plays chords, with the first measure marked *mf*. The left hand plays a simple bass line with quarter notes. Dynamics increase to *f* in the final measure.