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## *Crazy For You*

Madonna

♪ Niveau 46/100 (Ambitieux)

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# Crazy For You

Words and Music by John Bettis and Jon Lind

Eadd9 Aadd9 Bsus4 Eadd9 A11 B11

The first system of music features a 4/4 time signature. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The system includes five measures of music with corresponding guitar chords: Eadd9, Aadd9, Bsus4, Eadd9, and a 2/4 measure with A11 and B11 chords.

5 Eadd9 Aadd9 Bsus4

1. Sway - ing room as the mus - ic starts. \_  
 2. Try - in' hard to con - trol my heart, \_

The second system begins at measure 5. It features a repeat sign at the start. The guitar part is in treble clef, and the piano part is in bass clef. The system includes three measures of music with guitar chords: Eadd9, Aadd9, and Bsus4. The lyrics are written below the vocal line.

8 Eadd9 Aadd9 Bsus4 Eadd9

Stran-gers mak - ing the most \_\_\_ of the dark. \_\_\_ Two by two their bod -  
 I walk ov - er to where \_\_\_ you \_\_\_ are. \_\_\_ Eye to eye, we need

The third system begins at measure 8. It features a repeat sign at the start. The guitar part is in treble clef, and the piano part is in bass clef. The system includes four measures of music with guitar chords: Eadd9, Aadd9, Bsus4, and Eadd9. The lyrics are written below the vocal line.