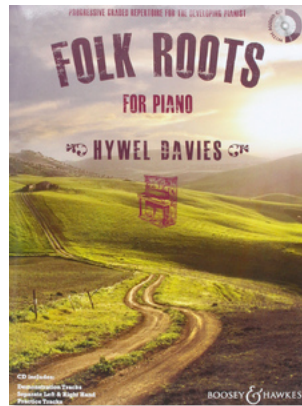


Ø K T A V



The Old Mill

Hywel Davies

♪ Niveau 35/100 (Débutant)

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THE OLD MILL

HYWEL DAVIES

Flowing ♩ = 104

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The first system consists of four measures. The right hand starts with a whole rest in the first two measures, then plays a half note G4 in the third measure and a half note A4 in the fourth measure. The left hand plays a continuous eighth-note accompaniment. Dynamics include *mf* and *cantabile*. The instruction *sempre sim* is written above the bass staff.

Musical score for measures 5-8. The right hand plays a melodic line with a slur over measures 5 and 6, and another slur over measures 7 and 8. The left hand continues with the eighth-note accompaniment. A large watermark 'O' is visible over the score.

Musical score for measures 9-12. The right hand plays a melodic line with a slur over measures 9 and 10, and another slur over measures 11 and 12. The left hand continues with the eighth-note accompaniment. Dynamics include *mp* and *marcato e cantabile*.

Musical score for measures 13-16. The right hand plays a melodic line with a slur over measures 13 and 14, and another slur over measures 15 and 16. The left hand continues with the eighth-note accompaniment.

The Old Mill is a new composition which takes its inspiration from a collection of derelict old industrial buildings surrounded by woods and a rushing stream. Formerly a bustling hive of enterprise and industry, the area is now deserted; only the sounds of nature and the flowing stream remain.