



A Baby Cried

Abner Spector

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A Baby Cried



Words and Music by
ABNER SPECTOR

Slowly

mp *rall.* *gaa.*

The piano introduction consists of two staves. The right hand features a melody with triplets and a final phrase marked 'gaa.' with a fermata. The left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-piano (mp) to a decelerando (rall.) section.

Voice

E^bmaj.7 *Fm7* *Gm7* *C7-5* *Fm* *C7* *Fm6* *C7* *Fm* *F7*

We talked it o-ver, a - greed it was o-ver, my wife and I. We stood in the gloom of a once hap-py room and

mp-mf

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

B^b7 *B^bdim* *Cm* *Fm7* *B^b7* *E^b* *Cm*

said, "Good-bye." And it's then, in the night — a ba'-by cried — I

The piano accompaniment continues with the same eighth-note accompaniment. A large watermark is visible over the piano part.

B^b *F* *Gm7* *Dm* *E^b* *G7+G7* *Cm* *E^b+* *E^b* *Cm*

turned to leave her; no more would I grieve her, no, nev-er-more. With man-ly pride I stepped out-side and

The piano accompaniment continues with the same eighth-note accompaniment.

A^b *Fm7* *E^b* *E^bmaj.7* *A^b* *B^b9* *Gm* *D* *B^b7*

closed the door. And a - gain, in the night — a ba-by cried — I

The piano accompaniment concludes with the same eighth-note accompaniment.

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